



LA Comedy Film: Screening Series

The place for all things funny

Film/Animation/TV Pilot/Webisode Application

Thank you for your interest in the year-round, LA Comedy Film: Screening Series. We are looking for all things funny from Los Angeles, around the country and around the world. We accept submissions all year long.

Please Mail completed application, DVD, stills, additional materials and application fees. Films/Videos/Animation may be from 1-30 minutes. Webisodes from 3-5 minutes and TV Pilots from 5-22 minutes.

The Screening Series is held Thursdays at the Famous ACME Comedy Theatre. Top projects will be awarded the Judges Award and/or the Audience Choice Award and be screened at the next Los Angeles Comedy Festival.

Your Information

Primary Contact

Name _____

E-mail Address _____

Mailing Address _____

City _____ State _____ Zip _____

Cell phone _____ Day phone _____

Group Name (if applicable) _____

Website Address _____

How did you hear about the LA Comedy Film?

The Entry

1. Title of Entry _____

Running time: _____

check one:

film/video _____ animation _____ TV Pilot _____ Webisode _____

Please include name and email address of all personnel involved in making of video or animation.

Director _____

Co-Director(s) if applicable _____

Writer(s) _____

Performer (s) _____

Distributor _____

City, State, Country of Origin _____

Synopsis (1 sentence under 25 words) _____

Date of

Completion _____

Has this project been seen in other comedy/sketch/animation festivals?

Please list where and when.

Awards _____

Please include with application:

Films/Videos/Animation may be from 1-30 minutes.

TV Pilots from 5-22 minutes.

Webisodes from 1-5 minutes.

Top projects will be awarded the Judges Award and/or the Audience Choice Award and be screened at the next Los Angeles Comedy Festival.

- Send a non-returnable DVD of video(s),tv pilot, webisode or animation entries
OR If you would prefer for us to view your work on the web please provide URL address here

Please print legibly:

http://www._____

- Digital stills of entry(ies) (minimum of three per entry)
- Reviews (if available)
- Signed and dated Release and Hold Harmless Agreement (2 pages)
- Self addressed stamped postcard to notify when application is received.
- Non-refundable application processing fee, please check which category you are submitting:

_____ If Film/Webisode/TV Pilot total running time is 10 minutes or less:
application processing fee of \$ 20 (US Dollars)

_____ If Film/TV Pilot running time is between 10-30 minutes:
application processing fee of \$ 25 (US Dollars)

Checks made payable to **Los Angeles Comedy Festival**
international applicants must send money order in US Dollars

Mail packet to:

**LA Comedy Film:
Screening Series**
1347 N. Stanley Ave., Ste. #3
Los Angeles, CA 90046

Release and Hold Harmless Agreement

I/We _____
wish to have our film/video/tv pilot/webisode/animation entry(ies) (hereon called PROJECT) included in the LA Comedy Film: Screening Series. I/We grant the festival, its executive producer, Lawrin Goulston Salazar and the festival's sponsors the right to show for promotional purposes on television, on the Los Angeles Comedy Festival website (www.lacomedyfest.com, www.lacomedyfestival.com), on sponsors websites, flyers, posters, press releases, etc. any material including the PROJECT and/or stills submitted by me/us with this application. I/we understand that no materials included with this application will be returned.

I/we grant the Los Angeles Comedy Festival, its officers, agencies and employees and its sponsors the full and free right and permission to use my/our PROJECT for broadcast, duplication, and advertising in association with the LA Comedy Film and the Los Angeles Comedy Festival, for the purpose of viewing on television, in theatres, on the internet, on the Los Angeles Comedy Festival website, on the ACME's website, on sponsors' websites, podcasting and/or for archival purposes and for any other valid, lawful purpose in any and all media now known or hereafter developed or devised, worldwide and in perpetuity. I/we waive any right to inspect or approve the finished videotape, sound track, photograph, advertising copy, audio piece or printed matter that may be used or to the eventual use that it may be applied.

I/we hereby release, discharge and agree to hold harmless the LA Comedy Film, Los Angeles Comedy Festival, its officers, agencies and employees, and ACME Comedy Theatre, its officers, agencies and employees, the Los Angeles Comedy Festival's sponsors from and against any liability as a result of any use, distortion, blurring or alteration that may occur or be introduced in any use or broadcast of the material.

I/we grant the festival permission to give a copy of the PROJECT to industry members if requested. Industry, includes but is not limited to network executives, agents, managers, casting directors and others that can aid in the future securing of work.

I/we waive any and all rights to compensation for any broadcast, duplication, and advertising of any PROJECT presented at the festival. All ownership of all PROJECTS remain with the personnel who contributed to the PROJECT. I/we own all material submitted with application and that will be viewed at the Los Angeles Comedy Festival: Screening Series.

I/we understand that the LA Comedy Film, the Los Angeles Comedy Festival, its producers, sponsors and the ACME Comedy Theatre are relying on this release and accordingly, I/we hereby irrevocably waive any and all rights to seek or obtain any injunction or other equitable relief against the LA Comedy Film, the Los Angeles Comedy Festival, its officers, agencies and employees, and ACME Comedy Theatre, its officers, agencies and employees, the Los Angeles Comedy Festival's sponsors.

I/we warrant that the use of the rights granted here and of any material supplied by me/us will not violate the rights of any third party. I/we agree to defend, indemnify and hold

harmless the LA Comedy Film: Screening Series, its officers, agencies and employees, the Los Angeles Comedy Festival, its officers, agencies and employees, and ACME Comedy Theatre, its officers, agencies and employees, the Los Angeles Comedy Festival’s sponsors from any claims by third parties alleging that our content or material infringes on any third party’s rights. This Release and Hold Harmless Agreement shall bind my assigns and any representative,

This contract is the entire agreement between the parties hereto, and replaces and supersedes any prior agreement or understanding, verbal or written, with respect to the subject matter hereof. No amendment, addendum, modification or waiver of this contract or any portion hereof shall be valid unless contained in a writing signed by both parties hereto.

In exchange for release, I/we receive the opportunity to have my/our PROJECT shown at the LA Comedy Film and the Los Angeles Comedy Festival and accept that there is no promise of additional payment, in any form for likeness, image, biography, recording, equipment, or for any other contribution by us on this production. If my PROJECT wins the Audience Choice Award and/or the Judges Award all terms and conditions outlined here apply to the next Los Angeles Comedy Festival that follows the original LA Comedy Film: Screening Series showing.

This contract shall be deemed to be entered into in Los Angeles County, California, and shall be governed by and interpreted in accordance with the laws of the State of California applicable to agreements entered into and carried out entirely within California. We/I agree that any and all disputes or controversies arising under this contract or any of its terms shall be resolved under the auspices of the American Arbitration Association, under its Commercial Arbitration Rules, through its Los Angeles, California office; provided, however that we/I agree that our/my remedies for any breach of this contract by the LA Comedy Film:Screening Series, its officers, agencies and employees, the Los Angeles Comedy Festival, its officers, agencies and employees, and ACME Comedy Theatre, its officers, agencies and employees, the Los Angeles Comedy Festival’s sponsors will be limited to damages to an action at law to recover and in no event will we/I be entitled to rescind or terminate this agreement or to seek injunctive or any other equitable relief.

I hereby certify that I am over eighteen years of age and competent to contract in my own name. If I am signing on behalf of an organization, I certify that I have authority to do so and that my signature binds the organization and its performers to all elements of this contract.

I have read the foregoing release and authorization and agreement, before affixing my signature below, and warrant that I fully understand the contents thereof.

I am authorized to sign and give consent for everyone (including but not limited to performers, writers, directors, technical crew, distributors) who contributed to the PROJECT and all materials submitted with this application to the LA Comedy Film: Screening Series.

Name _____

Please print neatly

Signature _____ Date _____

on behalf of organization _____

County and State where signed: _____