

About Screenplay

Title of Screenplay _____

Logline _____

Number of Pages _____

Please consider as:
(check one)

Feature _____ Short _____ Teleplay _____ Mini _____ Web Episodic _____

Has screenplay been a finalist in any other screenplay competitions? Yes _____ No _____

Please list where and when.

Awards _____

How did you hear about the **Los Angeles Comedy Festival**?

Please include with application:

Screenplay

- Send a non-returnable copy of your screenplay

One completed original screenplay:

Feature (no more than 130 pages)

Short/TV Pilot (6-30 pages)

Mini/Web Series (5 pages or less)

in standard industry format; bound with two brad fasteners; and covered back and front with card stock. Screenplays must be in English and use 12 point Courier Font. No promotional material. No Shooting Scripts. Please also include TWO Title pages. One should include only the only the Title of the Screenplay and be attached to the screenplay. The second Title page should have writer's Name, Address, Phone Number, Email, Title and WGA registration (strongly recommended). List all additional co-writers and their emails. **DO NOT ATTACH second Title Page.**

You may enter as many times as you wish. However, each entry must be mailed separately with a separate entry form and processing fee.

- Signed and dated Rules and Regulations (2 pages)
- Self addressed stamped postcard to notify when application is received. (optional)
- Non-refundable application processing fee, please check which category you are submitting:

If Mini Screenplay or Web Episodic with 5 pages or less:

\$ 20 (US Dollars) if postmarked by Thursday, December 24, 2009

\$ 30 (US Dollars) if postmarked by Friday, January 22, 2010

\$ 40 (US Dollars) if postmarked by Friday, March 5, 2010

\$ 55 (US Dollars) if postmarked by Friday, April 9, 2010

If Short Screenplay or TV Pilot with 6-30 pages:

\$ 25 (US Dollars) if postmarked by Thursday, December 24, 2009

\$ 35 (US Dollars) if postmarked by Friday, January 22, 2010

\$ 45 (US Dollars) if postmarked by Friday, March 5, 2010

\$ 65 (US Dollars) if postmarked by Friday, April 9, 2010

If Feature Screenplay with 80-130 pages:

\$ 40 (US Dollars) if postmarked by Thursday, December 24, 2009

\$ 50 (US Dollars) if postmarked by Friday, January 22, 2010

\$ 60 (US Dollars) if postmarked by Friday, March 5, 2010

\$ 80 (US Dollars) if postmarked by Friday, April 9, 2010

Checks made payable to **Los Angeles Comedy Festival**

international applicants must send money order in **US Dollars**

Mail packet to:

Los Angeles Comedy Festival (Competition)

1347 N. Stanley Ave., Ste. #3

Los Angeles, CA 90046

AWARDS

Grand Prize Winners:

Feature receives \$1000 and Two (2) ALL Festival Passes

Shorts receives \$500 and Two (2) ALL Festival Passes

Half Hour TV Pilot receives \$500 and Two (2) ALL Festival Passes

Mini Shorts receives \$250 and Two (2) ALL Festival Passes

Web Series receives \$250 and Two (2) ALL Festival Passes

Additionally there will be named a 2nd and 3rd Place Finalist in each category that will receive Two (2) ALL Festival Passes.

As more prizes are added they will be announced on the website, www.LAComedyfest.com

Rules and Regulations

1. All submissions must be comedy screenplays, in English.
2. Scripts may not be optioned, produced or purchased.
3. Scripts must be in industry standard format; 12 point courier font, 3-hole punch, brads, white paper, front and back card stock cover, double spaced, body pages correctly numbered.
4. Include Two (2) Title pages. Attach one with Only the title of the screenplay and without box tracking#. Second Title page should include Title, Writer Name, Address, Phone, Email and WGA registration and without box tracking#. List all additional co-writer's and their emails. Do not attach second title page.
5. No writer's name should appear anywhere in script.
6. Scripts must be the original work of the writer. Multiple writer's are allowed. If the script is a finalist, the writers will divide the prize amongst themselves.
7. Feature Scripts should be no more than 130 pages. Shorts and TV Pilots should be 6-30 pages and Mini Shorts and Web Series should be no more than 5 pages.
8. Do not include any additional materials with your submission.
9. No Shooting Scripts.
10. It is strongly recommended that scripts be copyrighted with the Library of Congress or registered with the WGA www.wga.org.
11. Application, release and hold harmless agreement and fee must be included with submission.
12. All applicants must be 18 years of age at time of signing release.
13. Under no circumstances will substitutions of corrected pages or new drafts of submitted screenplays be accepted.
14. Entry fees will not be returned or adjusted.
15. Selection of the winner will be made by the Los Angeles Comedy Festival and may not be contested.
13. Prizes will be delivered to each legally qualified winner within sixty (60) days of LACF receipt of completed W-9 Tax form.
14. Prizes are subject to change without notice. LACF reserves the right to amend these rules and regulations at any time.

Release and Hold Harmless Agreement

1. I/We _____

wish to have our screenplay _____ included in the 7th Biannual Los Angeles Comedy Festival and Screenplay Competition 2010 (Spring) hereby known as "LACF". I/We grant LACF, its executive producer, Lawrin Goulston Salazar and the festival's sponsors the right to use for promotional purposes on television, on the LACF website (www.lacomedifest.com, www.lacomedymfestival.com), on sponsors websites, flyers, posters, press releases, etc. my/our name(s), screenplay title and logline.

2. If more than one (1) party signs this agreement as submitter, then reference to "I", "me", "my" throughout this agreement shall apply to each party; jointly and separately.

3. My screenplay has not been optioned, produced or purchased. If it does become optioned or produced or sold during the judging period then the screenplay will be disqualified and the entry fee will be forfeited. It is my obligation to let the festival know that it has been optioned, sold or produced.

4. I understand creative revisions may be required prior to setting up meetings and therefore agree to the process as outlined by the LACF staff. I also understand that if chosen as a finalist it is a requirement to sign a W-9 tax form to receive any prizes. I understand and accept without reservation that I am an independent contractor and that LACF is not responsible for withholding any taxes or payments to any government agency, at any level, be it state, local or federal.

5. I grant the LACF permission to give a copy of my screenplay to industry members if requested. Industry, includes but is not limited to network executives, agents, managers, casting directors and others that can aid in securing future work or funding to make my screenplay into a film.

6. I own and am the only authors of the material submitted with application and are the only people that can lay claim to this work. I further claim that the submitted material is not adapted from work of any other author.

7. I have kept at least two copies of the screenplay and I understand that no materials included with this application will be returned.

8. I understand that LACF may decide to increase or decrease the number of finalists at its sole discretion and reserves the right to grant less than or no awards, at its sole discretion, if a lesser number of, or no entries meet the submissions requirements and/or industry standards of excellence.

9. I understand that it is my sole responsibility to register Script with the U.S. Copyright Office or with the Writer's Guild of America or the appropriate agency in my country.

10. I understand that LACF, its producers and sponsors are relying on this release and accordingly, I hereby irrevocably waive any and all rights to seek or obtain any injunction or other equitable relief against LACF, its officers, agencies, employees and sponsors.

Initials _____

_____ Page 1 of 2

11. I have read, understand, and agree to the rules and regulations stated for LACF: Screenplay Competition and in exchange for release, I receive the opportunity to have my screenplay read, evaluated and judged by LACF as part of its Screenplay Competition and accept that there is no promise of additional payment, in any form for likeness, image, biography, recording, equipment, or for any other contribution by us on this screenplay. If my screenplay wins an award, that award will be divided among the writers, by the writers.

12. I warrant that the use of the rights granted here and of any material supplied by me will not violate the rights of any third party. I agree to defend, indemnify and hold harmless LACF, its officers, agencies, employees, and sponsors from any claims by third parties alleging that our content or material infringes on any third party's rights. This Release and Hold Harmless Agreement shall bind my assigns and any representative.

13. This contract is the entire agreement between the parties hereto, and replaces and supersedes any prior agreement or understanding, verbal or written, with respect to the subject matter hereof. No amendment, addendum, modification or waiver of this contract or any portion hereof shall be valid unless contained in a writing signed by both parties hereto.

14. This contract shall be deemed to be entered into in Los Angeles County, California, and shall be governed by and interpreted in accordance with the laws of the State of California applicable to agreements entered into and carried out entirely within California. I agree that any and all disputes or controversies arising under this contract or any of its terms shall be resolved under the auspices of the American Arbitration Association, under its Commercial Arbitration Rules, through its Los Angeles, California office; provided, however that I agree that my remedies for any breach of this contract by LACF, its officers, agencies, employees, and sponsors will be limited to damages to an action at law to recover and in no event will I be entitled to rescind or terminate this agreement or to seek injunctive or any other equitable relief.

15. I hereby certify that I am over eighteen years of age and competent to contract in my own name.

16. I have read the foregoing release and authorization and agreement, before affixing my signature below, and warrant that I fully understand the contents thereof.

17. I am authorized to sign and give consent for everyone who contributed to all materials submitted with this application to the Los Angeles Comedy Festival: Screenplay Competition 2010 (Spring).

Name _____

Please print neatly

Signature _____ **Date** _____

Name _____

Please print neatly

Signature _____ **Date** _____

County and State where signed: _____