



# Los Angeles Comedy Festival 2009 (Fall)

The place for all things funny

## Film/Animation/TV Pilot/Webisode Application

Thank you for your interest in the 6th Biannual Los Angeles Comedy Festival (Fall). We are looking for all things funny from Los Angeles, around the country and around the world.

Please Mail completed application, DVD, stills, additional materials and application fees postmarked by **Wednesday, July 8, 2009**. Regular Deadline is postmarked by **Wednesday, July 29, 2009**. Late Deadline is postmarked by **Wednesday, August 19, 2009**. Final Extended Deadline is postmarked by **Wednesday, September 9, 2009**. Films may be from 1-120 minutes. Webisodes from 3-5 minutes and TV Pilots from 5-22 minutes.

**The 6th Biannual Los Angeles Comedy Festival 2009 (Fall) will be held November 5-22, 2009 at the Famous ACME Comedy Theatre.**

## Your Information

### Primary Contact

Name \_\_\_\_\_

E-mail Address \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Cell phone \_\_\_\_\_ Day phone \_\_\_\_\_

Evening Phone \_\_\_\_\_

Group Name (if applicable) \_\_\_\_\_

Website Address \_\_\_\_\_

How did you hear about the **Los Angeles Comedy Festival**?

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## The Entries

You may submit up to three film/video/webisode entries per application, if their TOTAL running time is less than 10 minutes. **If your film is longer than 10 minutes than only one submission per application.**

**Please fill out separate entry form for each video**

1. **Title of Film/Animation Entry** \_\_\_\_\_

\_\_\_\_\_ **Running time:** \_\_\_\_\_

check one:

film \_\_\_\_\_ animation \_\_\_\_\_ TV Pilot \_\_\_\_\_ Webisode \_\_\_\_\_

**Please include name and email address of all personnel involved in making of video or animation.**

Director \_\_\_\_\_

Co-Director(s) if applicable \_\_\_\_\_

Writer(s) \_\_\_\_\_

Performer  
(s) \_\_\_\_\_

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Distributor \_\_\_\_\_

City, State, Country of  
Origin \_\_\_\_\_

**Synopsis** (1 sentence under 25 words) \_\_\_\_\_

Date of  
Completion \_\_\_\_\_

Has this video/animation been seen in other comedy/sketch/animation festivals?  
Please list where and when.

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Awards \_\_\_\_\_

**2. Title of Film/Animation Entry** \_\_\_\_\_

**Running time:** \_\_\_\_\_

check one:

film \_\_\_\_\_ animation \_\_\_\_\_ TV Pilot \_\_\_\_\_ Webisode \_\_\_\_\_

Please include name and email address of all personnel involved in making of video or animation.

Director \_\_\_\_\_

Co-Director(s) if applicable \_\_\_\_\_

Writer(s) \_\_\_\_\_

Performer

(s) \_\_\_\_\_

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Distributor \_\_\_\_\_

City, State, Country of  
Origin \_\_\_\_\_

**Synopsis** (1 sentence under 25 words) \_\_\_\_\_

Date of  
Completion \_\_\_\_\_

Has this film/animation been seen in other comedy/sketch/animation festivals?  
Please list where and when.

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Awards \_\_\_\_\_

3. **Title of Film/Animation Entry** \_\_\_\_\_

\_\_\_\_\_ **Running time:** \_\_\_\_\_

check one:

film \_\_\_\_\_ animation \_\_\_\_\_ TV Pilot \_\_\_\_\_ Webisode \_\_\_\_\_

Please include name and email address of all personnel involved in making of video or animation.

Director \_\_\_\_\_

Co-Director(s) if applicable \_\_\_\_\_

Writer(s) \_\_\_\_\_

Performer

(s) \_\_\_\_\_

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Distributor \_\_\_\_\_

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City, State, Country of

Origin \_\_\_\_\_

**Synopsis** (1 sentence under 25 words) \_\_\_\_\_

Date of

Completion \_\_\_\_\_

Has this film/animation been seen in other comedy/sketch/animation festivals?

Please list where and when.

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Awards \_\_\_\_\_

## **Please include with application:**

**Films may be from 1-120 minutes.**

**TV Pilots from 5-22 minutes.**

**Webisodes from 3-5 minutes.**

- Send a non-returnable DVD of video(s) or animation entries

OR If you would prefer for us to view your work on the web please provide URL address here

Please print legibly:

http://www.\_\_\_\_\_

http://www.\_\_\_\_\_

http://www.\_\_\_\_\_

- Digital stills of entry(ies) (minimum of three per entry)
- Digital picture of group, group logo (for videos)
- Digital promotional photos of personnel (if available)
- Reviews (if available)
- Signed and dated Release and Hold Harmless Agreement (2 pages)
- Self addressed stamped postcard to notify when application is received.
- Non-refundable application processing fee, please check which category you are submitting:

\_\_\_\_\_ If Film/Webisode/TV Pilot total running time is 10 minutes or less:

\$ 20 (US Dollars) if postmarked by Wednesday, July 8, 2009

\$ 30 (US Dollars) if postmarked by Wednesday, July 29, 2009

\$ 40 (US Dollars) if postmarked by Wednesday, August 19, 2009

\$ 45 (US Dollars) if postmarked by Wednesday, September 9, 2009

\_\_\_\_\_ If Film/TV Pilot running time is between 10-30 minutes:

\$ 25 (US Dollars) if postmarked by Wednesday, July 8, 2009

\$ 35 (US Dollars) if postmarked by Wednesday, July 29, 2009

\$ 45 (US Dollars) if postmarked by Wednesday, August 19, 2009

\$ 55 (US Dollars) if postmarked by Wednesday, September 9, 2009

\_\_\_\_\_ If Film running time is over 30 minutes:

\$ 40 (US Dollars) if postmarked by Wednesday, July 8, 2009

\$ 50 (US Dollars) if postmarked by Wednesday, July 29, 2009

\$ 60 (US Dollars) if postmarked by Wednesday, August 19, 2009

\$ 70 (US Dollars) if postmarked by Wednesday, September 9, 2009

Checks made payable to **Los Angeles Comedy Festival**

international applicants must send money order in US Dollars

Mail packet to:

**Los Angeles Comedy Festival (Film)**

1347 N. Stanley Ave., Ste. #3

Los Angeles, CA 90046

## Release and Hold Harmless Agreement

I/We \_\_\_\_\_  
wish to have our video/animation entry(ies) included in the 6th Biannual Los Angeles Comedy Festival 2009 (Fall). I/We grant the festival, its executive producer, Lawrin Goulston Salazar and the festival's sponsors the right to show for promotional purposes on television, on the Los Angeles Comedy Festival website ([www.lacomedyfest.com](http://www.lacomedyfest.com), [www.lacomedyfestival.com](http://www.lacomedyfestival.com)), on sponsors websites, flyers, posters, press releases, etc. any material including the video/animation entry(ies) and/or stills submitted by me/us with this application. I/we understand that no materials included with this application will be returned.

I/we grant the festival, its executive producer, Lawrin Goulston Salazar and its sponsors the full and free right and permission to use my/our video/animation entry for broadcast, duplication, and advertising in association with the Los Angeles Comedy Festival, for the purpose of viewing on television, in theatres, on the internet, on the Los Angeles Comedy Festival website, on the ACME's website, on sponsors' websites, podcasting and/or for archival purposes and for any other valid, lawful purpose in any and all media now known or hereafter developed or devised, worldwide and in perpetuity. I/we waive any right to inspect or approve the finished videotape, sound track, photograph, advertising copy, audio piece or printed matter that may be used or to the eventual use that it may be applied.

I/we hereby release, discharge and agree to hold harmless the Los Angeles Comedy Festival, its officers, agencies and employees, and ACME Comedy Theatre, its officers, agencies and employees, the Los Angeles Comedy Festival's sponsors from and against any liability as a result of any use, distortion, blurring or alteration that may occur or be introduced in any use or broadcast of the material.

I/we grant the festival permission to give a copy of the video/animation entry to industry members if requested. Industry, includes but is not limited to network executives, agents, managers, casting directors and others that can aid in the future securing of work.

I/we waive any and all rights to compensation for any broadcast, duplication, and advertising of any video/animation entry(ies) presented at the festival. All ownership of all video/animation entry(ies) remains with the personnel who contributed to the video/animation entry(ies). I/we own all material submitted with application and that will be viewed at the Los Angeles Comedy Festival 2009 (Fall).

I/we understand that the Los Angeles Comedy Festival, its producers, sponsors and the ACME Comedy Theatre are relying on this release and accordingly, I/we hereby irrevocably waive any and all rights to seek or obtain any injunction or other equitable relief against the Los Angeles Comedy Festival, its officers, agencies and employees, and ACME Comedy Theatre, its officers, agencies and employees, the Los Angeles Comedy Festival's sponsors.

I/we warrant that the use of the rights granted here and of any material supplied by me/us will not violate the rights of any third party. I/we agree to defend, indemnify and hold harmless the Los Angeles Comedy Festival, its officers, agencies and employees, and ACME Comedy Theatre, its officers, agencies and employees, the Los Angeles Comedy Festival's sponsors from any claims by third parties alleging that our content or material infringes on any third party's rights. This Release and Hold Harmless Agreement shall bind my assigns and any representative,

This contract is the entire agreement between the parties hereto, and replaces and supersedes any prior agreement or understanding, verbal or written, with respect to the subject matter hereof. No amendment, addendum, modification or waiver of this contract or any portion hereof shall be valid unless contained in a writing signed by both parties hereto.

In exchange for release, I/we receive the opportunity to have my/our video/animation shown at the Los Angeles Comedy Festival and accept that there is no promise of additional payment, in any form for likeness, image, biography, recording, equipment, or for any other contribution by us on this production.

This contract shall be deemed to be entered into in Los Angeles County, California, and shall be governed by and interpreted in accordance with the laws of the State of California applicable to agreements entered into and carried out entirely within California. We/I agree that any and all disputes or controversies arising under this contract or any of its terms shall be resolved under the auspices of the American Arbitration Association, under its Commercial Arbitration Rules, through its Los Angeles, California office; provided, however that we/I agree that our/my remedies for any breach of this contract by the Los Angeles Comedy Festival, its officers, agencies and employees, and ACME Comedy Theatre, its officers, agencies and employees, the Los Angeles Comedy Festival's sponsors will be limited to damages to an action at law to recover and in no event will we/I be entitled to rescind or terminate this agreement or to seek injunctive or any other equitable relief.

I hereby certify that I am over eighteen years of age and competent to contract in my own name. If I am signing on behalf of an organization, I certify that I have authority to do so and that my signature binds the organization and its performers to all elements of this contract.

I have read the foregoing release and authorization and agreement, before affixing my signature below, and warrant that I fully understand the contents thereof.

I am authorized to sign and give consent for everyone (including but not limited to performers, writers, directors, technical crew, distributors) who contributed to all video/animation entry (ies) and all materials submitted with this application to the 6<sup>th</sup> Los Angeles Comedy Festival 2009 (Fall).

Name \_\_\_\_\_

Please print neatly

Signature \_\_\_\_\_ Date \_\_\_\_\_

on behalf of organization \_\_\_\_\_

County and State where signed: \_\_\_\_\_